



CineVic 16mm Film Library

Category:

WEST COAST & CANADIANA

Label:

Blue



1 - *Bill Reid*

No year or credits.

Print in great shape, sound okay.

Nice story about Bill carving a totem pole on the coast with the chief's son (Edenshaw).

2 - *Canoe the North Country*

1972. Produced by Douglas Sinclair, The World Outdoors.

25 min. 17 sec. Colour print in okay shape.

Kids film sees Algonquin master craftsmen demonstrate the art of building a birch bark canoe. The film concludes with a canoe trip by two students.

3 - *India Canoes Along The Washington Coast*

1971. Produced by University of Washington.

18 min. Colour print in okay shape.

Shows the modern day version of the annual canoe race along the Quimault River, Washington State. West Saanich and Duncan take part in the race. Shows traditional salmon fishing methods and BBQ. A carver from Chemainus B.C. demonstrates canoe making techniques and traditional singing.

4 + 5 - *Ninstints (Two prints)*

1983. Produced by Spreitz/Husband Productions, Victoria, BC.

26 min. Colour print in excellent condition.

The film takes a caring look at the historic cultural site of the Ninstints. The story traces the early history of this once great totem pole village through archival photographs and excerpts from two films made in 1957. The story illustrates the vital role of the totem pole within Haida society. Nicely shot, strong script with mind blowing archival images of what Ninstints used to be.

6 - *Spartree*

1977. Produced by Philip Borsos.

15 min. Colour print very pinked.

Filmed on Vancouver Island, the film captures the climbing of a giant tree and subsequent cutting of the crown in order to prepare the tree as a spar tree. Spar trees were used in logging until mechanical high line haulers appeared in the '80's. Includes black and white footage of logging operations in the 1920's. Shows extreme physical effort of high rigger in bygone days of B.C. logging. Award Winner.

7 - *Spartree - Making the Film*

1979. Produced by Philip Borsos.

Colour print in great shape

One of the very first "the making of..." films, it tells the story of the making of *Spartree*. Shows early steady-cam at work and logistics of the shoot. In the background we see members of the crew and a few short shots of John Thomas from Radium B.C. who became a well known Hollywood special effects expert (Thomas Special Effects). Thomas went on to work on many Vancouver filmed extravaganzas and Hollywood North productions.

8 - *Ski Super Natural*

1970s. Produced by the Government of BC.

14 min. 48 sec. Colour print, audio okay.

Promotional film about skiing in B.C.. Could be a good source of old ski footage from that time.

9 - *The Emerging North*

1986. Produced by the Government of NWT.

10 min. Colour print pinked.

This non-narrated film provides a unique glimpse into the power of the land and the spirit of the people of Northern Canada. Shows Inuit celebrating the arrival of spring, walrus bobbing in icy waters, resupply vessel arriving at Iqualuit, children using computer, caribou and a Dene elder performing a prayer song. Natural sounds and music soundtrack.

10 - *The Eagle and the Moon*

1970. Produced by Film Dimension Productions.

5 min. Colour print pinked, some scratches.

An animated Haida legend about a young prince who, in order to prove how brave he is, captures the moon and sun from the sky. While the tribe celebrated this feat, the raven stole their treasures.

11 - *The Loon's Necklace*

1948. Produced by Crawley Films.

12 min. First few seconds missing, otherwise colour print in excellent shape.

A beautifully shot screenplay featuring Pacific Coast First Nations masks (from the National Museum) and legend of how the loon got its neck ring and mottled plumage set against a painted storybook set.

12 - *This Vibrant Land*

1970s? Produced by Horizon Films.

28 min. Colour print pinked, sound rough.

This visual essay compares the work of the Group of Seven with the landscapes they portrayed. Various quotes from the artists are used to give a sense of first person in the Canadian wilderness.