



## CineVic 16mm Film Library

Category:

### **NATIONAL FILM BOARD**

Label:

Green

#### 1 - *A Chairy Tale*

1957. Produced by NFB. Directed by Norman McLaren & Claude Jutra.

10 min. Black and white print in decent shape.

Set to sitar music, this silent film mixes stop motion with regular action to produce a simple yet complex story. A bit confusing by today's standards but a classic nonetheless.

#### 2 - *A Tale of Mail*

1970s. Produced by NFB.

16 min. 50 sec. Colour print pinked, audio okay.

The animated story of mail delivery in Canada. Cheap cel animation used. A bit uncomfortable to watch.

#### 3 - *Air*

(Date?) Produced by NFB.

2 m. 3 sec. Colour print pinked and scratched.

Short animated piece about the importance of clean air.

#### 4 - *Animated Motion - Part One*

1976. Produced by NFB.

9 min. 8 sec. Colour print pinked.

This series of films show how stop motion animation works.

#### 5 - *Animated Motion - Part Two*

1976. Produced by NFB.

8 min. 29 sec. Colour print pinked.

6 - *Animated Motion - Part Three*

1976. Produced by NFB.  
9 min. 53 sec. Colour print pinked.

7 - *Animated Motion - Part Five*

1976. Produced by NFB.  
7 min. 6 sec. Colour print pinked.

8 - *Aucassin Et Nicolette*

1975. Produced by NFB.  
15 min. 39 sec. Colour print in great shape.

Silhouette animation of a medieval love story of love lost and won. Directed by Lotte Reiniger who was the first person to make a full length animated film (1923-26).

9 - *Balablock*

1972. Produced by NFB.  
7 min. 27 sec. Colour print pinked.

The balls and squares fight it out for domination in this animated film.

10 - *Ballet Adagio*

1971. Produced by NFB. Directed by Norman McLaren.  
10 min. Colour print pinked - audio rough at start.

A slow motion study of the pas-de-deux adagio, one of the most difficult dances of the classical ballet.

11 - *Blinkity Blank.*

1955. Produced by NFB. Directed by Norman McLaren.  
5 min. Colour print pinked, sound okay.

This masterpiece was created by scratching images directly onto black leader and then colouring.

12 - *Boomsville*

1968. Produced by NFB.  
10 min. Colour print pinked.

Animated version of the settlement of Canada through domination, war, immigration and commerce. Shows a first nations chief signing a deed for the land....where is this document? Finally humans look for a new planet to live on. Sound familiar?

13 + 14 - *Captive Minds - Hypnosis and Beyond (Reel One and Reel Two)*

1980s. Produced by NFB.  
55 min. 47 sec. Colour print in good shape - audio good.

This film explores mind control through hypnosis, meditation and religion. Great footage of people doing weird things. Explores Marine boot camp to the Moonies.

15 - *Carousel*

1967. Produced by NFB.

7 min. 25 sec. Colour print pinked, sound intermittent.

Begins with a carousel and then goes into a reverse colour negative fantasy of wild horses then back to the carousel. In 1967 such an effect would have been fascinating for most.

16 - *Chateau de Sable*

1977. Produced by NFB.

15 min. 12 sec. Print is pinked, scratched in places and sound is rough throughout.

French NFB sand animation of a variety of psychedelic creatures created by a sand form. Together they build a whimsical house of sand for the sand man. A sand storm appears and takes back the building and sand creatures.

17 - *Children Learn from Filmstrips*

1963. Produced by NFB.

16 min. 23 sec. Pink throughout, sound wobbly, leader snapped off.

Staged Canadian 60's classroom (very white) with small children learning in various school grades. Early childhood education/teacher training movie featuring the novel use of film strips in classroom learning.

18 - *Children of Alcohol*

1984. Produced by NFB. Directed by Gil Cardinal.

18 min. Colour print in good shape.

This documentary focuses on the children of alcoholics. In the relaxed environment of a mountain campsite, a group of young people discuss their anger and frustration and talk about their struggle to cope with the problems created by their parents drinking. Good early '80's images.

19 - *Christmas Cracker*

1963. Produced by NFB.

8 min. 58 sec. Colour print pinked.

First part missing - Child's animated paper cut out Christmas story hosted by an elven-like jester who introduces various animated scenes with magic gestures. Featuring animation by Norman McLaren, Jeff Hale and Gerald Patterton. Oscar nominated.

20 - *Comet*

1985. Produced by NFB.

12 min. 18 sec. Colour print in good shape, audio is terrible until half way through.

An animated account of the life of a comet. Ambient synth music.

### 21 - *Cosmic Zoom*

1968. Produced by NFB.

8 m. Colour print okay, lots of sprocket tape.

This animated film probes the vastness of space by using a perpetual zoom out from a young boy on a row boat and then a condensed zoom in back to the boy in the boat and into a mosquito biting the boy into the macro world. No dialogue - harp and synth soundtrack.

Dated animation.

### 22 - *Crac*

1981. Produced by CBC. Released by NFB.

15 min. Colour print scratched, audio poor.

A whimsical animated history of Quebec viewed through the ongoing life of a rocking chair. A celebration of old values, humour and warmth. No dialogue. Oscar winner.

### 23 - *Dance Squared*

1961. Produced by NFB.

3 min. 26 sec. Colour print badly pinked.

A short animated film celebrating the many forms a square can take. Set to square dancing music.

### 24 - *Debts*

1986. Produced by NFB.

8 min. 57 sec. Colour print.

Based on a short story by James Real, this sensitive animation film evokes the flavour of days gone by and pays tender tribute to those who farmed the Prairies in the 1920's. The film portrays the hardships endured and struggle for survival. Beautifully done animation about "the settlers".

### 25 - *E.*

1981. Produced by NFB.

6 min. 32 sec. Colour print slightly pinked.

Animated film labours over the pronunciation of the letter "e" in French and English.

Characters gather around a large E statue and plead one way or another in gibberish. Lots of fighting and hitting, supposed to be funny.

### 26 - *Every Child*

1979. Produced by NFB.

5 min. Colour print pinked, audio okay.

Produced at the invitation of the United Nations this animated film is the Canadian contribution to the hour long feature film consisting of ten six minute segments in celebration of the International Year of the Child.

### 27 - *This Was The Time*

1970. Produced by NFB.

15 min. 57 sec. Print in excellent shape, a bit pinked but improves.

This film documents paleo-anthropology digs on the Queen Charlotte Islands - Massett. Great archival images of original totem poles also uses excerpt from Klee Wyck and comments from Bill Reid. Shows the raising of a totem pole.

### 28 - *Every Dog's Guide to Complete Home Safety*

1986. Produced by NFB.

10 min. 17 sec. Colour print in good shape.

An animated comedy short based on a dog's efforts to follow in the paw steps of legendary dogs such as Rin Tin Tin and Lassie. The dog's directive is to make it's new master's home safe from accident. Quite funny.

### 29 - *Evolution*

1971. Produced by NFB.

10 min. Colour print scratched and pinked.

What better subject for the cartoonist than the story of how life came into being on the planet. Zany with a 70's aesthetic.

### 30 - *Fine Feathers*

1968. Produced by NFB.

5 min. Colour print in okay shape, audio not great.

Stop motion paper cut out animation of a bird losing it's feathers in a wind storm and then rebuilding.

### 31 - *Flamenco at 5:15*

1983. Produced by NFB.

29 min. 22 sec. Colour print in excellent condition.

Features a look behind the scenes of a flamenco dance academy. Insight into the training and discipline of the dancers.

### 32 - *Flashpoint*

1977. Produced by NFB.

11 min. 59 sec. Animation colour print.

Two loaded supertankers colliding and setting the ocean aflame may sound like a "doomsday" script, but it's the theme of *Flashpoint* and it is a possibility. The film explains that there is no technology available to cope with such a disaster, and in a realistic, animated way it is a reminder of the dangers of tanker traffic in Canadian coastal waters. Well done and quite satirical.

### 33 - *George and Rosemary*

1987. Produced by NFB.

8 min. 48 sec. Colour print okay.

The film tells of George Edgcombe's passion for the lady across the street and what happens when he decides to stop daydreaming and finally meet Rosemary Harris.

#### 34 - *Get A Job*

1985. Produced by NFB.

10 min. 31 sec. Colour print in good shape.

An animated short film that follows the tribulations of a cartoon character, Bob Dog, as he hunts for a job. Another trip from NFB.

#### 35 - *Getting Started*

1979. Produced by NFB.

12 min. 22 sec. Colour print in decent shape, audio okay.

In this animated film a character attempts to practice piano. A series of distractions delays him and when he finally sits down to play, pandemonium breaks loose. A short film that will appeal to those of us to tend to procrastinate. Quite funny.

#### 36 + 37 - *Greenpeace: Voyage to Save the Whales (Reel One and Reel Two)*

1977. Produced by NFB.

53 min. Colour print in good shape, audio good.

This film is self explanatory. It features some astounding archival footage of Japanese and Canadian whale hunting. The international whaling industry is presented (IWC) as the main culprit. There's plenty of stock footage of the original Greenpeace members.

#### 38 - *Hot Wheels*

1979. Produced by NFB.

26 min. 28 sec. Colour print in decent shape.

This dated film complete with star filters and disco music tells the story of teenagers at a roller rink and their various risky escapades. Dated and seemingly irrelevant at first, the film studies the anatomy of an accident involving teenage hubris, bullying, and alcohol.

#### 39 - *I Know An Old Lady Who Swallowed A Fly*

1963. Produced by NFB.

5 min. Colour print in good shape.

The animated kids story folk song by Alan Mills sung by Burl Ives.

#### 40 - *I Wasn't Scared*

1976. Co-Produced by The Department of National Defence and NFB.

20 min. 27 sec. Colour print pinked.

The story of two children who decide to climb a fence at a restricted military area. After an argument one takes off and finds an unexploded mortar shell on an old firing range. The kid

messes with the fuse and it begins to smoke sending the kids running. Eventually the “problem” kid heads back to the mortar shell. The other informs the RCMP who sets the army into action to attend to the situation.

#### 41 - *Icarus*

1974. Produced by NFB.

7 min. 32 sec. Colour print badly pinked, audio warbly.

The Greek myth told through animation. Beautiful realist pencil drawing animation. No dialogue - flute music.

#### 42 - *It's Just Better*

1982. Produced by NFB.

15 min. 23 sec. Colour print in excellent shape, sound is rough.

Large family single parent farm house life in Cape Breton which demands team effort to keep the family functioning. Unique insight into rural Canadian living. Almost a throwback to the 60's. Go forth and multiply!

#### 43 - *Jacks Or Better*

1982. Produced by NFB.

18 min. Colour print in reasonable shape

The film is a cine poem conceived by artist Char Davis set to a day in the life of a group of loggers in the magnificent BC forest. Good felling footage.

#### 44 - *La Paysagiste / Mindscape*

1974. Produced by NFB.

7 min. 31 sec. Black and white print in ok shape, sound not so good.

Pin screen animation produces a stunning and clever visually moving and highly creative film. Beautifully done.

#### 45 - *Le Bleu Perdue*

1973. Produced by NFB.

8 min. Colour print in good shape, audio warbly.

This animated film echoes the style of the Beatles Yellow Submarine. The story (if there is one) is quite cryptic and difficult to follow. Another '70's NFB fiasco.

#### 46 - *Loved, Honoured and Bruised*

1980. Produced by NFB.

25 min. 23 sec. Colour print in good shape, sound bad off the top.

A film about a woman's recovery from an abusive relationship. Told from the perspective of the victim and the mentally ill husband.

#### 47 - *Loops*

1940. Produced by NFB.  
2 min. Colour print in good shape, audio okay.  
Created directly on 35mm film by Norman MacLaren. Another gem.

48 - *Lucretia*

1986. Produced by NFB.  
9 min. 37 sec. Colour print in great shape.  
Based on the poem by Peter Desbarats. An impish little girl from Hades turns common assumptions topsy turvy.

49 - *Magic Quilt*

1985. Produced by NFB.  
12 min. 52 sec. Colour print in great shape, dated content.  
Visual gags, humour, sound effects, live action and cut-out embroidery animation combine to make this an enchanting(?) parable of good will and understanding. Children repair a quilt together and learn that patience and goodwill are needed to mend and maintain friendships and nations.

50 - *Man The Polluter (Reel one of two only)*

1980. Produced by NFB.  
26 min. Colour print badly pinked, sound improves.  
A strange and dated animated film that enlarges on man's capacity to foul his own nest. The film is a series of vignettes hosted by Dr. Fred Knelman Professor of Science and Human Affairs, Concordia University, Montreal.

51 - *Masquerade*

1984. Produced by NFB.  
27 min. Colour print.  
Paper mache puppets operate machines and manipulate robots strange to the human eye. Plunged into the joys and frustrations of creating costumes, the zealous puppets produce a bumper crop, each one more elaborate than the last. The film iterates that to create is to be alive.

52 - *Mega Dream*

1986. Produced by NFB.  
29 min. 38 sec. Colour print in reasonable shape, audio rough off the top.  
This 1980's film examines the Social Credit government of Bill Bennett and their ignorant investment in expanding the coal industry in northeastern B.C. to great cost and social detriment.

53 - *Mr Frog Went A-Courting*

1974. Produced by NFB.



4 min. 31 sec. Colour print pinked, audio okay.  
Paper cut out animation of the child's story through the song and all its verses.

*54 - Nails*

1979. Produced by NFB. Directed by Phillip Borsos.

13 min. Colour print in decent shape, audio ok.

Set to orchestral music...a wonderful visual story contrast how nails were made in early days and in the late twentieth century.

*55 - No Life For A Woman*

1979. Produced by NFB.

25 min. 28 sec. Colour print pinked, sound okay.

A story examining the lives of women in small remote resource based towns and the challenges they face. The film talks about the inadequacies of towns built primarily for industry.

*56 - Notes On A Triangle*

1966. Produced by NFB.

5 min. Colour print in good shape until it pinks half way through, audio rough.

An animated short featuring the amazing variety of combinations and patterns that can be made with the triangle. Set to piano.

*57 - Offerings In White and Gold*

1981. Produced by NFB.

26 min. Colour print in decent shape.

A cultural insight documentary into the island of Bali when the population was just 2 million. The film focuses on a week long cremation festival of traditional musicians and ceremonies. Nicely shot.

*58 - Paddle To The Sea*

1967. Produced by NFB.

27 min. 57 sec. Colour print completely pinked out, audio rough.

Beautifully conceived and well executed old school film. A children's odyssey based on the book by H.C. Holling. The epic journey of a hand carved toy canoeman named "Paddle to the Sea" from Canada's northern forests downstream to the sea.

*59 - Paradise*

1984. Produced by NFB.

15 min. 20 sec. Colour print in remarkably good shape.

Visually stunning old style animation tells the story of an Emperor living in a crystal palace...."a golden cage cannot vie for an open sky".

60 - *Pas De Deux*

1968. Produced by NFB.

12 min. Black and white print in great shape.

Illustrates the grace and beauty of movement of classical ballet using McLaren's renowned usage of high contrast film, side lighting, still frame, strobe exposure and cross dissolve. Internationally unique. Academy award nominated.

61 - *Patricia's Moving Picture*

1978. Produced by NFB.

26 min. Colour print in okay shape, pinked.

This film takes a look at a woman changing roles from a mother of seven to an individual intent on realizing her potential. It touches on the needs of the individual and the fact that marriage can stifle a life unintentionally.

62 - *Peep And The Big Wide World (2 reels)*

1988. Produced by NFB.

34 min. 38 sec. Colour print in ok shape, audio ok.

Narrated by Peter Ustinov an animated child's story about a tiny chick. Very simple animation for very young kids.

63 - *Poets On Film (Number One)*

1977. Produced by NFB.

8 min. Colour print pinked.

An animated series of four vignettes depicting poems by Canadian poets including John Robert Colombo, Leonard Cohen, James Reaney and George Johnstone.

64 - *Prison*

1975. Produced by NFB.

10 min. 20 sec. Print is pinked throughout, sound wobbly.

Well drawn animated insight into an experience within the penal system.

65 - *Railrodder*

1965. Produced by NFB.

24 min. 47 sec. Colour print in good shape, no dialogue, old time movie soundtrack.

Buster Keaton stars in this spoof about a man who reads about Canada in the UK and decides to go....upon arrival he takes to a rail jump car and travels from east to west.

Enroute he devises many ways to entertain us while riding the jump car.

66 - *Sea Dream*

1979. Produced by NFB.

5 min. 32 sec. Print is pinked, sound is terrible.

The animated film shows how one little girl overcomes the day's frustrations by diving into an underwater fantasy where she spends time with her friend, the lady octopus. They play cards, baseball and golf together and then join in a dance.

67 - *Sky*

1962. Produced by NFB.

Colour print scratched down left frame, sound not great.

A day in western Canada where the mountains meet the prairies. Lots of time-lapse. Shot in Canmore, Icefields, Alberta area.

68 - *Street Musique*

1972. Produced by NFB.

8 min. 45 sec. Colour print pinked, sound okay.

Animated extravaganza of characters and shapes moving to various moods of supposedly lively street music.

69 - *Stress*

1956. Produced by NFB.

10 min. Black and white print in okay shape.

Film points out that lifestyle combined with stress can trigger disease.

70 - *Strings*

1991. Produced by NFB.

11 min. Print in good shape.

Canadian animation at its finest.

71 - *Summerhill*

1967. Produced by NFB.

27 min. Colour print badly pinked, sound improves.

This film documents a unique co-ed school where "free" learning is used to create personal happiness. Young children and adolescents live together in a large mansion where a form of open democracy takes shape. The school is still in operation today.

72 - *Summer Legend*

1986. Produced by NFB.

8 min. 19 sec. Colour print in great shape.

This animated film tells of the Micmac people in the cold white dawning of their world and of how Glooscap battled with the giant Winter in order to bring Summer to the North.

73 - *The Bead Game*

1977. Produced by NFB.

5 min. 33 sec. Colour print badly pinked.

Similar to other NFB animated shorts this film uses beads to animate an ever evolving story about all sorts of creatures. A story about life and people. Shot against a flat black background.

*74 - The Big Snit*

1985. Produced by NFB.

10 min. Two prints in good colour condition despite a few scratches and holes. A couple battles over a scrabble game making them unaware that a nuclear world war has occurred. One of the better animated films from NFB.

*75 - The Cat Came Back*

1988. Produced by NFB.

7 min. 37 sec.

A classic NFB animated comedy about a cat that just won't take a hint.

*76 - The Great Toy Robbery*

1963. Produced by NFB.

7 min. Colour print pinked and lots of repair tape, audio drops out periodically.

Animated short depicting a good guy cowboy dressed in white who encounters a bunch of bad guys who robbed Santa of his toys. The good guy wins the day. Set to music and sound effects - minimal dialogue.

*77 - The House That Jack Built*

1967. Produced by NFB.

8 min. Colour print in good shape, audio bad at first.

An animated story about an average modern guy (unhappy with his place in the status quo) who is given some beans for payment and we know the rest...he steals a magic mirror from the "giant" and returns home where he is granted all he wishes for. Eventually he ages and becomes miserable with his great wealth and overwhelming business commitments in a new status quo.

*78 - The Little Men of Chromagnon*

1971. Produced by NFB.

8 min. 23 sec. Colour print badly pinked.

A strange NFB tale with no dialogue where little people figures jump out of coloured balls and after a bit of trepidation...decide to mix colours.

*79 - The Magic Flute*

1977. Produced by NFB.

8 min. Colour print scratched throughout, audio ok.

A young boy finds a flute and begins to play magic on it. He exchanges it with a girl who plays her own special magic. A bully steals the flute and begins to play it into a storm. The

bully is unhappy with the music and attempts to destroy the flute. It is found once more by a child with a good heart and beautiful music is made. An animated visual expose for young children.

80 - *The Man Who Stole Dreams*

1987. Produced by NFB.

12 min. 40 sec. Colour print in excellent condition, quality good despite a few scratches. High quality animation about a mean spirited character who steals peoples' dreams. A little girl finds out and inspires the town folk to eventually take their dreams back.

81 - *The Moving Picture (Reel One)*

1980s. Produced by NFB.

25 min. Colour print in good shape.

A strange story of an overacting young man who discovers animation while on life's path. Strange vignette with Norman McLaren.

82 - *The Moving Picture (Reel Two)*

1987. Produced by NFB.

55 min. 36 sec. Colour print in good shape, audio good.

This film borders on the experimental. Given the time it was made, the film displays a somewhat psychedelic perspective on an individual's existential crisis that leads him to be an animator. Lots of good weird shots and animation within the body of the work.

83 - *The Nature of Work: Man On The Assembly Line*

1950s. Produced by NFB.

29 min.

Dramatized version of a man dissatisfied with his lot in life who eventually causes his own firing at a truck assembly plant.

84 - *The Norman Summer*

1962. Produced by NFB.

28 min. Black and white print in good shape.

In early morning infantry carriers including 110 ships of the Canadian Navy cross from Britain to France for D-Day June 6, 1944. Canadian troops are victorious and return to the beaches of Dieppe in triumph. Lots of archival WWII footage featuring Canadian soldiers in action.

85 - *The Owl and the Raven*

1973. Produced by NFB.

6 min. 38 sec. Colour print completely pinked out, sound breaks up.

Based on an ancient legend an owl and a raven live together in an igloo. The raven paints a design on the owl. The owl responds with a song and gives a gift to the raven. The owl

paints the raven but becomes impatient so the owl throws the bucket of black paint on the raven...this is how these birds got their plumage.

86 - *The Owl Who Married A Goose - An Eskimo Legend*

1974. Produced by NFB and the Dept. of Indian Affairs.

7 min. 34 sec. Black and white print badly pinked, sand on lightbox animation.

An Inuit legend where a goose captures the fancy of an owl. The owl is bewildered by what follows. The sound effects and voices are Inuktitut.

87 - *The Red Kite*

1965. Produced by NFB.

17 min. 6 sec. Colour print badly pinked/bleached, audio not great.

A film taken from a collection of short stories by Canadian author Hugh Hood. The setting is Montreal and the story is simply about a red kite a man buys for his daughter. The mildly impulsive act leads to encounters with strangers that cause him to wonder about the whole purpose and meaning of life.

88 - *The Treasure of the Grotocceans*

1980. Produced by NFB.

15 min. 32 sec. Colour print pinked, sprocket hole damage, no dialogue, music only.

Puppet animated fantasy with a message about ecology and conservation. Two Grotocceans sent on a special mission to find treasure encounter all sorts of surprises on the ocean floor.

89 - *The Twitch*

1973. Produced by the NFB.

12 minutes General quality okay, some pinking, sound poor.

Music (super weird by Paul Horn). Begins with archival footage of people fleeing a bombing raid in what appears to be war time UK. A weird animated figure (supposed to be a cat) appears in a building window as protagonist. Bizarre animation of the life of the strange creature. Quirky absurd humour. Creature ends up in a trippy village with strange animated inhabitants. Somewhat violent as it has fascist military coo overtones versus the wishes of a peaceful reticent "twitching" king. The people are persecuted, imprisoned and then finally released by the weird cat who is thrown out of town in the end.

90 - *The World of Three*

1966. Produced by NFB.

27 min. 56 sec. Black and white print in reasonable shape.

This dramatized rather boring film attempts to visually translate the life and emotions from the perspective of a three year old boy. It's kinda weird. Possibly the worst NFB film of all time?

91 - *This Is A Photograph*

1971. Produced by NFB.

10 min. 5 sec.      Black and white print heavily pinked, audio bad at start.  
Snapshot impressions of a European immigrants first five years in Canada. A foley photographic expose. It takes a few Canadian winters but gradually they become accustomed to calling the place home.

92 - *TiJean in the Land of Iron*

1958.                  Produced by NFB.

23 min. 18 sec.      Print badly pinked, audio okay.

The story of TiJean a young boy who is unstoppable at whatever happens in his life. An corny fantasy.

93 - *Tiers - A Story of the Penitentiary*

1981.                  Produced by NFB.

18 min. 30 sec.

Photographed in the abandoned B.C. penitentiary built in 1878, *Tiers* is an expressionistic recreation of life inside an old style prison. Chilling sounds and visual effects plunge the audience into the prison experience. The film touches on changes that finally occurred to the penal system in the sixties and seventies.

94 - *To See Or Not to See*

1969.                  Produced by NFB.

18 min.                Print is pinked and colourless.

An animated escapade into psychosis. Very simple and strange animation with a bizarre storyline.

95 - *What On Earth*

1967.                  Produced by NFB.

10 min.                Colour print pinked.

An animated film spoof on "the car" as representative of humans to a visiting/observing Martian scientist. Bizarre imagination. Narrated with jazzy horn music.

96 - *Why Me?*

1978.                  Produced by NFB.

9 min. 22 sec.      Colour print in reasonable shape.

Animated film presents a character who encounters the unthinkable scenario of learning from his doctor that he only has five minutes to live. Funny.

97 - *Wind*

1972.                  Produced by NFB.

9 min.                Colour print pinked and scratched, audio ok.

An animated child witnesses the strange wonders of the wind. Blowing grass, strange clouds and a kite are wonders observed from a grassy hillside. The child is carried away by a kite

into a sea of sailboats and windy gales. The story wanders into an animated fog of wind-like patterns and images.