



CineVic 16mm Film Library

Category:

FEATURES & DRAMATIC

Label:

Yellow

1 + 2 - A Child's Christmas In Wales

1987. Produced by Atlantis Films.

55 min. Colour print in great shape.

Two reels. Based on the story by Dylan Thomas. Old Geraint recounts his boyhood exploits and adventures of Christmas past in a small Welsh village during the early 1900's. Nicely shot and directed - a real movie!

3 + 4 + 5 - Dreamspeaker

1976. Produced by CBC.

76 min. Colour print in good condition, audio improves throughout.

Three reels. Well conceived and directed theatrical film. The story of a mentally disturbed boy who escapes from an institution and flees to the forests of Vancouver Island. He is found and adopted by a shaman, who with ancient rites tries to help the boy control the terrors that periodically drive him to violence. The healing relationship is brought to an abrupt end when authorities discover the whereabouts of the boy. The end is tragic.

6 + 7 - Maria

Produced by Stephen Patrick.

46 min. Black and white. print in excellent shape.

Two reels. At 24, Maria has worked in the same textile/clothing factory for 10 years. She finds the predictability of her life oppressive. She feels life is passing her by and she is unable to do anything about it. Against the wishes of her family she begins the uphill battle of unionizing her fellow employees. This well made, well directed, acted and written dramatic film is a great example of what the female (immigrant) work force used to be in Canada. A sweater made in Canada for \$2.88? The good old days.

8 - *Olden Days Coat*

1981. Produced by Atlantis Films.

25 min. Colour print in reasonable shape, audio poor.

Screenplay about a young girl (Sal) who must spend Christmas holidays at her grandmother's house instead of at home with her friends. Bored and lonely she wanders the house into the attic where she begins to go through her grandmother's stuff. Eventually she finds an old coat that transports her to an event which transforms her concepts of life and her grandmother's past.

9 - *Peege*

1974. Produced by David Knapp and Leonard Berman.

28 min. Colour print badly pinked/red, audio okay.

A family makes a Christmas visit to a dying grandmother who is blind and suffering from age. The eldest grandson reminisces about the special times he shared with his grandma. The family becomes affected by Peege's condition as they try to penetrate the awkwardness of the situation. Just before they leave the grandson takes his grandmother's hand and she connects with the physical affection he gives her. It is what she had longed for.

10 - *The Lottery*

1969. Produced by Encyclopedia Britannica.

18 min. Colour print badly pinked, audio distorted throughout.

Two reels. "The Lottery", Shirley Jackson's most famous story, was filmed in small town America. It reflects upon dogmatic traditions and blind obedience to practices that should be abandoned. Spooky.