



## CineVic 16mm Film Library

Category:

### **CLASSICS & FILM HISTORY**

Label:

Orange

#### *1 + 2 - An Occurrence At Owl Creek Bridge*

1962. Produced by Robert Enrico, Marcel Ichae and Paul de Roubaix.

27 min. Black and white.

“A classic” based on a short story by Ambrose Bierce. A dramatization of the last minutes in the life of a Civil War soldier, who stands on plank on a bridge over a river awaiting hanging. Dramatic use of sound, light and shadow show the man, in his imagination, receiving a last minute reprieve by fate. Filmed in France.

#### *3 - Balloonatic*

1923. Produced by Buster Keaton.

20 min. Black and white print in good shape, print is most likely from the 1970s.

Set to piano this silent film covers the antics of Buster in his constant pursuit of trouble. His quests vary from accidentally stealing a helium balloon to pursuing the woman of his dreams in the “wilderness”.

#### *4 - Between Showers*

1914. Produced by Blackhawk Films.

8 min. Black and white, double perf. print in rugged shape with multiple splices.

A slapstick comedy featuring Charlie Chaplin in one of his earliest films and Ford Sterling who competes to help buxom Emma Clifton over large puddle and has a spirited dispute over the ownership of an umbrella. Oh, the good old days! Slapstick humour based on violence between people over a material object.

#### *5 - Easy Street*

1917. Produced and directed by Charlie Chaplin.

25 min. Black & white print in good shape.

In this silent film Charlie Chaplin plays a derelict who is “saved”, changes his life and becomes a policeman who is assigned to “Easy Street” which turns out to be the toughest part of town. Chaplin eventually wins the day and the woman too. Just remember that, “Love backed by force and forgiveness sweet, leads to hope and peace on Easy Street.”

6 - *Film Firsts (Reel One)*

1960. Produced by Paul Killiam.  
30 min. Black and white print in good shape.  
The history of early motion pictures. Some gem footage.

7 - *Frankenstein*

1931. Produced by Blackhawk Films.  
B & W print in good shape - audio rough.  
Highlight reel from classic starring Boris Karloff.

8 - *Haunted Spooks*

1920. Produced by Blackhawk Films.  
19 min. Black and white print is in excellent condition.  
Harold loses every girlfriend until he meets Hilary. They marry and spend their honeymoon in a house they inherited which turns out to be haunted. This comic adventure stars Harold Lloyd and Mildred Davis.

9 - *Evolution of the Motion Picture*

1950. Produced by Bell and Howell.  
20 min. Black and white print in good shape with one splice mid way through.  
This mini feature includes footage from various stages of the origins of cinema. The history of film making is broken down into stages of development from ancient to early breakthroughs in image capture and motion. Quite entertaining. Shows the original Black Maria film studio exterior.

10 - *Hundred Penny Box*

1979. Produced by Churchill Film.  
18 min.  
The story of a young boy and his 100 year old great aunt and their conflict with his burdened mother. Based on the book by Sharon Bell Mathis.

11 - *If You Love This Planet*

1982. Produced by NFB.  
25 min. Print in good shape, starting to red, sound rough at start but gets better.  
Helen Caldicott's trendsetting film about the consequences of nuclear war upon the planet.

12 - *In the Land of the War Canoes - Kwakiutl Indian Life On The Northwest Coast*

1973. Produced by University of Washington.  
47 min. Black & white print okay but scratched.  
Edited from the film *In The Land Of The Headhunters*, which was filmed in 1911 and released in 1914 by Edward S. Curtis. Shot in areas around coastal Vancouver and starring members of a local band. Spoken word, chant, singing and instrumental music have been added. Apart from it's anthropological importance the film presents an epic adventure story.

#### 13 - *Luxo Jr*

1986. Produced by Pixar.  
4 min. Colour print in good shape.  
In a rare early technology turn around Pixar made the decision to render digitally but distribute on 16mm for the masses simply because high definition playback for the masses was still years away. An historical film print. A short story about a kid desk lamp finding a replacement for a broken toy.

#### 14 - *Mississippi Showboat*

1933. Produced by Movietone.  
10 min. Black and white print in good shape.  
Portrays life aboard a river showboat in 1933. The film ends with black faced white guys doing a routine to "Dixie". Interesting look at what used to be.

#### 15 + 16 - *Nanook of the North (Part Two)*

1922. Produced by Robert J. Flaherty.  
Black and white, musical accompaniment, print is cupped and focuses unevenly, framing is off and opening sprocket holes damaged.  
This amazing documentary captures images of genuine Inuit survival in the far northern reaches of Canada. Incredible testament to a lost way of living. Original reality programming!

#### 17 - *Princess Nicotine*

1909. Produced by J. Stewart Blackton.  
5 min. Black and white print in good shape, no audio.  
A tobacco smoker falls asleep. Two mischievous fantasy fairies emerge from his smoking kit and play with his pipe. He awakes, discovers them and imprisons them in a cigar box. After more mischief from the fairies there is a great example of very early animation when a cigar assembles itself. Early special effect sets built to scale are used throughout the film to make the fairies appear tiny.

#### 18 - *The Cat In The Hat*

1971. Produced by CBS.  
24 min. 30 sec. Colour print in good shape despite scratches.  
There's a story to tell if you'll sit for a spell of what happened one day while our mom was away. It was raining you see, and my sister and me were sitting sooo bored like two dummies

who snored. When in through the door, walking tall on the floor came a Cat in a Hat with a sly grin...

19 - *The Chimp (starring Laurel and Hardy)*

1932. Produced by Hal Roach.

22 min. Black and white print in reasonable shape.

When the circus folds it is divided into units and each employee draws his portion. Ollie gets the gorilla, Stan the flea circus. Pandemonium reigns as the boys attempt to hide their charges from a suspicious landlord. Weird slapstick humour based on violence and fear.

20 - *The Flat*

1968. Produced by Kratky Film Praha Czechoslovakia.

15 min. Black and white print in good shape.

A surrealist nightmare with elements of Freudian fantasy and Kafkaesque absurdity contributing to the suggestive montage of fears and anxieties. Seriously good film making.

21 - *The General*

1961. Produced by Paul Killiam and Saul J. Turrell.

Re-edit from original film 1927 directed by Buster Keaton. A young Southerner tries to enlist in the Confederate army during the American Civil War but he is refused because he is of more value as the engineer of the locomotive "The General". His girlfriend looks down on him until he saves her and the Confederate Army from a Northern invasion. One of the classics of the Cinevic collection.

22 - *The Incredible Jewel Robbery*

1959. Produced by Universal Pictures.

30 min. Black and white print, opening titles missing.

No dialogue. Excerpt from one of the last Marx Brothers films. Harpo and Chico plan and execute one of the world's zaniest jewel robberies.

23 - *The Lorax*

1972. Produced by De Patie Frieng Productions for CBS.

25 min. Colour print in decent shape, audio okay.

From the book by Dr Seuss comes the fable with an environmental theme. Relevant and timeless.

24 - *The Red Balloon*

1956. Produced by Films Montsori - France.

34 min. Colour print very pinked and scratched.

A multiple award winning film about a boy who tames a balloon that mysteriously comes to life. A bunch of meatheads kill the balloon (slow leak) and all the balloons of Paris gather to

carry the boy away. Mostly silent with foley sounds. Beautifully told story about not letting others kill what floats your boat.

#### 25 - *The Rink*

1916. Produced by Mutual Blackhawk Films.  
22 minutes Black and white print getting fragile, silent film with musical soundtrack.  
Starring Charlie Chaplin this film is about a waiter and his experiences at a restaurant and a roller skating rink. The usual hijinx with some amazing skating by Chaplin.

#### 26 - *The Story of the Silent Serials*

1961. Produced by Saul Terrell and Paul Killiam.  
Black and white print in good shape.  
Narrated film that delves into the film history of series and the development of the series hero. Lots of gem footage firsts. Covers many early film heroines.

#### 27 - *The String Bean*

1963.  
17 min. Print pinked out but in good shape, no dialogue, only music.  
A poor elderly woman raises a bean plant in her suburban London flat. She transplants it to a public garden and sadly witnesses it being torn out as a weed by a gardener. Sadly she carries home a few beans, plants one and begins again. Well done.

#### 28 - *The Tramp*

1915. Produced by Blackhawk Films. Re-print in 1976.  
26 min. Black and white print in good shape.  
Pathos and comedy are interwoven in this story as Charlie Chaplin rescues a girl from robbers, falls in love with her and gives her up when her fiancé arrives.

#### 29 - *This Is War?*

1933. Produced by Paramount Productions.  
10 min. Black and white print in great shape.  
Excerpts from the Marx brothers classic "Duck Soup".