



## CineVic 16mm Film Library

Category:

### **CINEVIC FILMS**

Label:

Light Blue



#### 1 - *A Leap Of Faith*

1999. Produced by Cinevic.

5 min. 18 sec. Colour print in good shape.

Two young woman find it difficult to fully commit to their aspirations.

#### 2 - *Discouraging Victor*

1999. Produced by Cinevic.

4 min. Colour print in good shape.

An angry co-worker's actions against her boss quickly backfire when she discovers he's done good for her.

#### 3 - *Four O'clock*

1997. Produced by Cinevic. Directed by Mark Miller.

3 min. 7 sec. Black and white print in good shape.

A young man sits on the street begging and watches a woman pass by every day at 4 o'clock. Each day he secretly falls more in love with her. One day he receives one hundred dollars from a passerby. He decides to clean himself up, buy his crush a flower and give it to her. He awaits her arrival (at four o'clock) with a single rose only to be heart broken as she smiles into the arms of a waiting lover.

#### 4 - *Isobel's Guest To The Underworld*

2007. Produced by Cinevic.

9 min. Colour print in good shape.

Set to music this experimental film touches on the afterlife. No dialogue - the written word is combined with visuals to tell a bizarre yet intriguing story.

5 - *Missing*

2000. Produced by Cinevic.

3 min. Black and white, MOS.

A vague story about a writer and a relationship. Shot in Victoria.

6 - *Open Your Mind*

2002. Produced by Cinevic.

6 min. 40 sec. Black and white print in good shape, some damage, MOS.

A young man has a new mind delivered and seems to have trouble keeping his present mind in order. He opens his new mind and is pleased. Cool idea with further development a possibility.

7 - *The Cinevic Zoo*

1999, 2005, 2006. Produced by Cinevic.

2 min. Black and white print in good shape.

Seems like a bunch of out takes and/or experimental animation from the Cinevic animation festival. Some nice chalk animation.

8 - *Urban Zoo*

(Date?) Produced by Cinevic.

5 min. Colour print in good shape, music soundtrack.

A visual expose on the various states of folks in urban culture.

9 - *Velvet*

2000's. Produced by Cinevic.

5 min. Colour print okay, MOS.

A red velvet chair becomes a symbol for two young kids who grow up and later rediscover each other.