

DYNAMO JURY INTAKE #1 - 31 October 2022

Steven Davies



Steven Thomas Davies is a Coast Salish filmmaker of Snuneymuxw and European descent who was born and raised in the traditional territories of the Lekwungen speaking Peoples (now known as the Songhees and Esquimalt), WSÁNEĆ, and the Salish Sea. He makes films and media art that centre spiritual, cultural, and political themes, to reconnect with Indigenous histories and epistemologies to educate himself and share with others. Steven has served as a script assessor for the Cinespark program, and is an alumnus of CineVic's Short Circuit Pacific Rim Film Festival, where his collaborative documentary λa?uukwiatḥ Dugout Canoe won the Outstanding Documentary Film Award in 2022.

Mo Bradley



A media artist, curator and educator, Mo Bradley has directed more than 40 short films and videos, four film installations and two web art projects. Her award winning productions have screened at galleries and festivals around the globe including the Museum of Modern Art in New York. Many of her productions have been broadcast in North America and abroad. Retrospectives of Maureen's work have screened at festivals in Vancouver, Edmonton, Calgary, Winnipeg and Ottawa. She has garnered Best Film awards from festivals in Chicago, Akron, Philadelphia and Santa Barbara. In 2014 she directed the transgender rom-com Two 4 One starring Gavin Crawford. She is a past the President of the Board of Directors of CineVic Society of Independent Filmmakers, and is currently a Professor in Fine Arts at the University of Victoria.

Bryan Skinner



Bryan Skinner is a Victoria Filmmaker and former CineVic Executive Director. He has worked in the AD department of commercial shoots and is as comfortable serving on arts council juries as doing DPRs. A director member of the DGC, he is currently the Program Manager for the Victoria Film Festival.