



## DYNAMO FAQ - FREQUENTLY ASKED QUESTIONS

### 1. What kinds of projects does CineVic's DYNAMO program support?

DYNAMO is intended to support short films, feature films, or series of any running time and any genre.

### 2. I do not identify within an underrepresented community or equity-seeking group – am I ineligible to apply?

No. Self-identification is not an eligibility criteria. Anyone may apply to the DYNAMO program provided they meet the eligibility criteria listed in the program guidelines and application form.

### 3. Do the assessors use the criteria listed in the program guidelines in their assessments?

Yes. When reviewing applications, the assessors use the same criteria that are published in the program guidelines.

### 4. Why can't my project receive support from both CINESPARK and DYNAMO?

With so many local filmmakers and projects in need of resources, CineVic strives to support as many different projects as possible each year while avoiding overlap between our programs. We encourage all applicants and participants in all of our programs to seek additional funding and

support from other sources in addition to CineVic, such as [BC Arts Council](#), [Canada Council for the Arts](#), [CreativeBC](#), [Telus Storyhive](#), and others.

#### **5. How do I come up with a plan for my EDIA Commitment and Impact Statement?**

The DYNAMO program is intended to support collaborations between a diversity of individuals. Tell us how you are already, or planning to, engage with collaborators, crew, and cast from communities, perspectives, and backgrounds that are different from your own. Ensure that you are researching and implementing any appropriate cultural protocols, and fairly compensating individuals for their labour and/or intellectual property.

#### **6. How much should I budget for CineVic's in-kind equipment rentals and sponsorship amount?**

All of CineVic's equipment rental items can be found on our [website](#), including daily rental rates for members. The cost will depend on how many days you plan to shoot. Be sure to add a day on either end for equipment pickup and return, as this should not occur on shooting days. Note that weekends are charged at 1.5x the daily rate, and a full week is charged at 3x the daily rate.

If you currently have a CineCredits balance, we will apply those credits to your rental invoice before applying the Dynamo equipment sponsorship amount. Therefore be sure to put your CineCredits into your budget as an in-kind revenue source. If you are unsure of your CineCredits balance, please [contact us](#).

##### Example 1:

\$1,200 CineCredits + \$5,000 Dynamo equipment request = \$6,200 total equipment rental value

##### Example 2:

\$350 CineCredits + \$2,000 Dynamo equipment request = \$2,350 total equipment rental value

#### **7. If my application is successful and I receive a cash grant and/or equipment support, how long do I have to complete the film project?**

While there is no deadline for completing the project, the final cash grant payment will be withheld until the terms of the grant acceptance agreement are fulfilled, which includes providing a finished copy of the film to CineVic. Equipment rental sponsorship amounts will expire two years after notification of results.