

***CURRENT (moved to section 7):***

## **8. Programs**

CineVic offers artists talks, commissioning, equipment orientations, artist residencies, training, film education and exhibitions. CineVic offers its programming to enhance aesthetic choices, technical development, increase exposure to exhibitions of Canadian film, and create critical discourse around works in all stages of development.

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***PROPOSED:***

## **8. Committees**

CineVic draws on committees to develop, review, and advise on various topics, and are an opportunity for members to actively participate in the development of the society. Standing committees are chaired by the designated directors-at-large (see section 9). Ad hoc committees may be struck by the Board of Directors from time to time on various topics, and may be chaired by any member of the Society. When a committee is struck, an opportunity to participate on the committee will be communicated to members.