



# CINEVIC

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# Art Direction

## Advanced Illustration and Design

**Author:**

Jennings, Simon

# Acting

## The Theater and Cinema of Buster Keaton

**Author:**

Robert Knopf

**Year:**

1999

Examines the stunts, gags and images of the famous entertainer.

## Promoting Your Acting Career

**Author:**

Glenn Alterman

**Year:**

1998

Covers everything from getting started in a career, marketing, networking, mailing campaigns, internet promotion, and career options.

## Sanford Meisner on Acting

**Author:**

Meisner, Sanford & Longwell, Dennis

# Business

## Motion Picture Distribution Handbook

**Author:**

Joseph F. Robertson

**Year:**

1981

Covers demographics, responsibilities of the producer and distributors, publicity campaigns, MPAA, and copyrights, among other things.

## The On Production Budget Book

**Author:**

Robert J. Koster

**Year:**

1997

Includes a CD-Rom program to help you better budget your productions.

## **Canadian Dreams**

**Author:**

Posner, Michael

# **Cinematography**

## **The Technique of the Motion Picture Camera**

**Author:**

H. Mario Raimondo Souto

**Year:**

1967

Discusses 35mm cameras, 16mm camera, and shooting techniques.

## **TV Lighting Methods**

**Author:**

Gerald Millerson

**Year:**

1975

Detailed information about lighting, aimed at making it quick and efficient.

## **UVA's Basic Grip Book**

**Author:**

Michael G. Uva and Sabrina Uva

**Year:**

2002

Covers subjects such as equipment, grip equipment, the grip department, call time, setting up, etc.

## **Cinematographer's Field Guide**

**Author:**

Kodak Motion Picture Camera Films

**Year:**

1997

Includes information about camera, filters, techniques, packaging and ordering stock.

## **'Hands-On' Manual for Cinematographers (Second Edition)**

**Author:**

David Samuelson

**Year:**

1998

Very technical manual. Includes charts and diagrams.

## **Practical Motion Picture Photography**

**Author:**

Russell Campbell

**Year:**

1970

Talks about the cinematography process from conception to completion.

## **Professional Cinematographer**

**Author:**

Charles G. Clarke A.S.C.

**Year:**

1968

Technical information, such as filters and lighting.

# **Editing**

## **First Cut: Conversations with Film Editors**

**Author:**

Gabriella Oldham

**Year:**

1992

Includes interviews with noted editors, such as Paul Hirsch (Star Wars, ect.)

## **Introduction to Film Editing**

**Author:**

Bernard Balmuth, A.C.E.

**Year:**

1989

Discusses job hunting, apprenticing, assistant editing, dailies, syncing, first cut, opticals, and the final cut of a film.

## **The Film Editing Room Handbook: How to Manage the Near Chaos of the Cutting Room**

**Author:**

Norman Hollyn

**Year:**

1990

Covers the critical information about film editing. Covers wages, equipment, shooting, prep, and special effects.

# Filmmaking

## Frank Capra: The Name Above the Title

**Author:**

Frank Capra

**Year:**

1971

Autobiography of the famous filmmaker of "It's A Wonderful Life" and "Mr. Smith Goes to Washington."

## Kino Delirium: The Films of Guy Maddin

**Author:**

Caelum Vatnsdal

**Year:**

2000

Examines the films of the eccentric Canadian filmmaker.

## Filmmaking on the Fringe: The Good, the Bad and the Deviant Directors

**Author:**

Maitland McDonagh

**Year:**

1995

Includes interview with directors that started in extremely guerrilla fields, such as Sam Raimi, Joe Dante and Wes Craven.

## The Cinema of Fritz Lang

**Author:**

Paul M. Jensen

**Year:**

1969

Discusses films by the German director, such as "Metropolis" and "M".

## Making Movie: The Inside Guide to Independent Movie Production

**Author:**

John Russo

**Year:**

1989

Includes interviews Oliver Stone, Lizzie Borden, Tobe Hooper, Sam Raimi, George Romero and Tom Savini.

## Directing the Documentary (Second Edition)

**Author:**

Michael Babiger

**Year:**

1992

Talks about research strategies, crew roles and responsibilities, composition, editing, lighting tips, and interviewing/directing skills.

## **The Primal Screen: How to Write, Sell, and Produce Movies For Television**

**Author:**

Bob Shanks

**Year:**

1986

Covers all aspects of writing and producing a movie.

## **PostAge: The Handbook of Post-Production For Film and Television (Second Edition)**

**Author:**

David Dewar

**Year:**

1994

Talks about post-production on various formats, such as film, electronic, and video,.

## **Cinema Workshop (Fourth Edition)**

**Author:**

Anton Wilson

**Year:**

1983

Information about various aspects of filmmaking.

## **The Film Director's Team: A Practical Guide to Organizing and Managing Film and Television Production**

**Author:**

Alain Silver and Elizabeth Ward

**Year:**

1983

Discusses general concepts, industry methods, pre-production, production, and professionalism.

## **Television Production Handbook (Fifth Edition)**

**Author:**

Herbert Zetl

**Year:**

1992

Talks about Television Systems, computers, digital equipment, CCD cameras, VTR systems, aesthetics, and more.

# Film Studies

## The Cinema of Josef von Sternberg

**Author:**

John Baxter

**Year:**

1971

Examines the films and themes of this filmmaker.

## The Cinema of Roman Polanski

**Author:**

Ivan Butler

**Year:**

1970

Examines the films and themes of the controversial filmmaker.

## The Films of Woody Allen (Updated)

**Author:**

Robert Benayoun (Translated by Alexander Walker)

**Year:**

1987

Examines the history and themes of the famous filmmaker's filmography. Contains many black and white, and colour pictures.

## A World of Movies: 70 Years of Film History

**Author:**

Richard Lawson

**Year:**

1979

Contains mostly black and white photographs from famous film and famous stars.

## Directors: The All-Time Greats

**Author:**

Neil Synyard

**Year:**

1985

Examines directors such as Steven Spielberg and David Lean.

## The Film Director as Superstar

**Author:**

Joseph Gelmis

**Year:**

1970

Covers directors such as Kubrick, Lester, Mailer, Nichols, Penn and Polanski.

## **The Movie Directors Story**

**Author:**

Joel W. Finler

**Year:**

1985

Provides accounts of the careers of 140 directors who have "made their mark" on "English-Speaking Cinema" and Hollywood in particular.

## **Projections 3: Filmmakers on Filmmaking**

**Author:**

John Boorman and Walter Donohue

**Year:**

1994

Includes musings from Francis Ford Coppola, Sydney Pollack, Lawrence Kasdan, Quentin Tarantino, and Gus Van Sant.

## **Six European Directors**

**Author:**

Peter Harcourt

**Year:**

1974

Discusses directors such as Eisenstein, Renoir, Bunuel, Bergman, Fellini, Goddard.

## **The Emergence of Film Art (Second Edition)**

**Author:**

Lewis Jacobs

**Year:**

1979

Covers the evolution of the motion picture as an art form between the early 1900s to the late 1970s.

## **Understanding Movie (Sixth Edition)**

**Author:**

Louis Giannetti

**Year:**

1993

Discusses photography, mise en scène, editing, sound, acting, drama, and literature.

## **The Cinema as Art**

**Author:**

Ralph Stephenson & J.R. Debrix

**Year:**

1970

Argues that cinema is an art form that is "unique in its immediacy and scope."



## **Film: A Montage of Theories**

**Author:**

Richard Dyer MacCann

**Year:**

1966

Discusses various, often conflicting, theories of film.

## **Film as a Subversive Art**

**Author:**

Amos Vogel

**Year:**

1974

Analyzes how aesthetic, sexual and ideological subversives use film to challenge views and preconceived notions. Warning: includes large amounts of nudity.

## **Issues in Feminist Film Criticism**

**Author:**

Patricia Erens

**Year:**

1990

Discusses feminism in various contexts, by a variety of female authors.

## **Multiple Voices in Feminist Film Criticism**

**Author:**

Diane Carson, Linda Dittmar, and Janice R. Welsch

**Year:**

1994

Discusses theory, criticism, the "problem of sexual difference and identity", and Marxist-feminist film theory.

## **Suspense in the Cinema**

**Author:**

Gordon Gow

**Year:**

1968

Examines how suspense can be induced by cinema, more than any other.

## **The Cinema of Francois Truffaut**

**Author:**

Graham Petrie

**Year:**

1970

An analysis of the famous French director.

## **Interview With Film Directors**

**Author:**

Andrew Sarris

**Year:**

1969

Interviewees include Ingmar Bergman, Peter Brook, George Cukor, Federico Fellini, John Ford, Jean-Luc Godard, Howard Hawks and Orson Wells.

## **How Movies Work**

**Author:**

Bruce F. Kewin

**Year:**

1987

Covers materials somewhere between technically minded film theory and more broad film history.

## **Celluloid Skyline: New York and the Movies**

**Author:**

James Sanders

**Year:**

2001

Catalogues and analyses the use of New York and its skyline in motion pictures.

## **Film World**

**Author:**

Ivor Montagu

**Year:**

1964

Discusses film as a science, an art, a commodity, and as a "vehicle."

## **Movie-Made America: A Cultural History of American Movies (Revised and Updated)**

**Author:**

Robert Sklar

**Year:**

1994

Discusses the rise of movie culture, movies in the age of mass culture, and the decline of movie culture.

## **The Contemporary Cinema**

**Author:**

Penelope Houston

**Year:**

1963

Views cinema as a art form unique to the 20th century.

## **Fritz Lang**

**Author:**

Lotte Eisner

**Year:**

1976

Talks about the life and film style of German Expressionist director, Fritz Lang.

## **The American Cinema**

**Author:**

Andrew Sarris

**Year:**

1968

Discusses American filmmakers such as Robert Altman, Frank Capra, Cecil B. De Mille and Blake Edwards. Also talks about a large number of non-American filmmakers.

## **Film: An Anthology**

**Author:**

Daniel Talbot

**Year:**

1966

"A diverse collection of outstanding writing on the film." Discusses aesthetics, social commentary, analysis, theory, technique and history.

## **Representing Reality**

**Author:**

Bill Nichols

**Year:**

1991

Examines documentaries as a fiction, and how it represents the historical world.

# **Handbooks and Guides**

## **Film by Samuel Beckett: Complete Scenario/Illustrations/Production Shots**

**Author:**

Samuel Beckett

**Year:**

1969

A detailed analysis of the only film, "Film", by Samuel Beckett.

## **Get A Reel Job: Finding Your First Job in the Film Industry**

**Author:**

Philip Nemy

**Year:**

1999

Talks about the process, financial and logistical, of moving to Los Angeles, resumes, agents,

writing, directing, producing, and acting.

## Hollywood / Film Industry

### What I Really Want to Do Is Direct

**Author:**

Billy Frolick

**Year:**

1997

Follows seven aspiring filmmakers struggling to build a career in directing in Hollywood.

### Private Screenings

**Author:**

The American Film Institute with Duane Byrge

**Year:**

1995

Insiders such as Tom Hanks, Rob Reiner, Jodie Foster, Martin Scorsese, Jack Lemmon, Laura Dern, Danny Glover and Robert Zemeckis, share a century of great movie moments.

### BC Film Industry Student Manual (Second Edition)

**Author:**

Jane Still

**Year:**

2000

Information about the BC film industry, such as terminology and set etiquette.

### Cue the Elephants! Backstage Tales at the CBC

**Author:**

Knowlton Nash

**Year:**

1996

Anecdotal stories from CBC programs. Covers CBC radio, TV dramas, flops, successes, and controversial events.

## Horror

### Dracula: Everything You Always Wanted to Know About the Man, the Myth and the Movies

**Author:**

Clare Haworth-Maden

**Year:**

1992

Talks about the various screen incarnations of the classic character.

## **Horror: A History of Horror Movies**

**Author:**

Tom Hutchinson and Roy Pickard

**Year:**

1983

Talks about the various horror characters and conventions present in the film genre.

## **The Fearmakers: The Screen's Directorial Master of Suspense and Terror**

**Author:**

John McCarty

**Year:**

1994

Talks about filmmakers such as Tod Browning, James Whale, Roger Corman, William Castle, Roman Polanski and George A. Romero.

## **Hollywood Cauldron: Thirteen Horror Films From the Genre's Golden Age**

**Author:**

Gregory William Mank

**Year:**

1994

Covers movies such as "Dr. Jekyll and Mr. Hyde", "The Mask of Fu Manchu", "Mark of the Vampire" and "The Walking Dead."

## **The Monster Show: A Cultural History of Horror (Revised Edition)**

**Author:**

David J. Skal

**Year:**

2001

Chronicles the history of movie monsters throughout the ages.

# **Manuals**

## **Final Draft - Professional Script writing Software: Getting Started (Version 6)**

**Author:**

Final Draft

**Year:**

2001

Takes the reader step by step for using the screenplay writing software.

## **Mascelli's Cine Workbook**

**Author:**

Joseph V. Mascelli, A.S.C.

**Year:**

1973

Heavy on technical information about shooting.

## **Miscellaneous**

### **25 Years of Connecting at the Center for Art Tapes: Intersections**

**Author:**

James MacSwain

**Year:**

2004

Ten artists contribute writings about vital aspects of the video art movement in Halifax and beyond.

### **New Queer Cinema: A Critical Reader**

**Author:**

Michael Aaron

**Year:**

2004

Examines gay and lesbian content in films since the early 1990s.

### **TV Scenic Design Handbook**

**Author:**

Gerald Millerson

**Year:**

1984

Talks about the background of design, basics, scenic construction, staging techniques, staging practices, shoestring staging, scenic effects, and scenic operations.

## **Novels and Scripts**

### **Barton Fink and Miller's Crossing**

**Author:**

Joel and Ethan Cohen

**Year:**

1991

Contains the screenplays of the critically acclaimed films by the Cohen Brothers.

## **Agee on Film: Five Film Scripts by James Agee**

**Author:**

James Agee

**Year:**

1960

Contains the screenplays "Noa Noa", "The African Queen," "The Night of the Hunter", "The Bride Comes to Yellow Sky", and "The Blue Hotel."

## **The Essential Bogosian**

**Author:**

Eric Bogosian

**Year:**

1994

Contains the screenplays "Talk Radio", "Drinking in America", "Funhouse & Men Inside".

## **Reasons for Knocking at an Empty House: Writings 1973-1994**

**Author:**

Bill Viola

**Year:**

1995

Contains a selection of essays, notebook entries, interviews, drawings and descriptions of projects by the author.

## **Ingmar Bergman: The Marriage Scenarios**

**Author:**

Ingmar Bergman

**Year:**

1983

Compilation of three of Ingmar Bergman's best screenplays, "Scenes from a Marriage", "Face to Face", "Autumn Sonata".

## **Andrei Tarkovsky: Collected Screenplays**

**Author:**

William Powell and Natasha Synessios (Translators)

**Year:**

1999

Collection of scripts written by the Soviet filmmaker, including "Solaris", "Mirror", "Stalker", "The Sacrifice."

## **Great Film Plays**

**Author:**

John Gassner and Dudley Nichols (Editor)

**Year:**

1959

Includes scripts for films "It Happened One Night", "Rebecca", "The Life of Emile Zola", "Good Earth", "All That Money Can Buy", "Stagecoach."

## Getting Even

**Author:**

Woody Allen

**Year:**

1971

A collection of Woody Allen's comedy writings from the 1960s.

## Four Screenplays of Ingmar Bergman

**Author:**

Ingmar Bergman

**Year:**

1969

Includes scripts for "Smiles of a Summer Night", "The Seventh Seal", "Wild Strawberries", "The Magician."

## Becket

**Author:**

Jean Anouilh

**Year:**

1964

The screenplay of the motion picture starring Richard Burton and Peter O'Toole.

## Metropolis

**Author:**

Fritz Lang

**Year:**

1973

The original screenplay of the seminal silent film "Metropolis", directed by Fritz Lang, translated from German into English.

## How to Write For Animation

**Author:**

Jeffery Scott

**Year:**

2002

Includes information, such as the salaries and job market for animation writers, and writing for the internet or animated TV series.

# Reviews



## **Cineaction, Issue 60**

**Author:**

Scott Forsyth, Florence Jacobowitz, Richard Lippe, Susan Morrison, Robin Wood

**Year:**

2003

Examines trends and films from east Asian countries, such as South Korea, Japan, Mainland China, Hong Kong and Taiwan.