Book Library
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Art Direction

Advanced Illustration and Design
Author: Jennings, Simon

Acting

The Theater and Cinema of Buster Keaton
Author: Robert Knopf
Year: 1999
Examines the stunts, gags and images of the famous entertainer.

Promoting Your Acting Career
Author: Glenn Alterman
Year: 1998
Covers everything from getting started in a career, marketing, networking, mailing campaigns, internet promotion, and career options.

Sanford Meisner on Acting
Author: Meisner, Sanford & Longwell, Dennis

Business

Motion Picture Distribution Handbook
Author: Joseph F. Robertson
Year: 1981
Covers demographics, responsibilities of the producer and distributors, publicity campaigns, MPAA, and copyrights, among other things.

The On Production Budget Book
Author: Robert J. Koster
Year:
1997
Includes a CD-Rom program to help you better budget your productions.

**Canadian Dreams**
**Author:**
Posner, Michael

**Cinematography**

**The Technique of the Motion Picture Camera**
**Author:**
H. Mario Raimondo Souto
**Year:**
1967
Discusses 35mm cameras, 16mm camera, and shooting techniques.

**TV Lighting Methods**
**Author:**
Gerald Millerson
**Year:**
1975
Detailed information about lighting, aimed at making it quick and efficient.

**UVA's Basic Grip Book**
**Author:**
Michael G. Uva and Sabrina Uva
**Year:**
2002
Covers subjects such as equipment, grip equipment, the grip department, call time, setting up, etc.

**Cinematographer's Field Guide**
**Author:**
Kodak Motion Picture Camera Films
**Year:**
1997
Includes information about camera, filters, techniques, packaging and ordering stock.

**Author:**
David Samuelson
**Year:**
1998
Very technical manual. Includes charts and diagrams.
Practical Motion Picture Photography
Author: Russell Campbell
Year: 1970
Talks about the cinematography process from conception to completion.

Professional Cinematographer
Author: Charles G. Clarke A.S.C.
Year: 1968
Technical information, such as filters and lighting.

Editing

First Cut: Conversations with Film Editors
Author: Gabriella Oldham
Year: 1992
Includes interviews with noted editors, such as Paul Hirsch (Star Wars, etc.)

Introduction to Film Editing
Author: Bernard Balmuth, A.C.E.
Year: 1989
Discusses job hunting, apprenticing, assistant editing, dailies, syncing, first cut, opticals, and the final cut of a film.

The Film Editing Room Handbook: How to Manage the Near Chaos of the Cutting Room
Author: Norman Hollyn
Year: 1990
Covers the critical information about film editing. Covers wages, equipment, shooting, prep, and special effects.
Filmmaking

Frank Capra: The Name Above the Title
Author: Frank Capra
Year: 1971
Autobiography of the famous filmmaker of "It's A Wonderful Life" and "Mr. Smith Goes to Washington."

Kino Delirium: The Films of Guy Maddin
Author: Caelum Vatnsdal
Year: 2000
Examines the films of the eccentric Canadian filmmaker.

Filmmaking on the Fringe: The Good, the Bad and the Deviant Directors
Author: Maitland McDonagh
Year: 1995
Includes interview with directors that started in extremely guerrilla fields, such as Sam Raimi, Joe Dante and Wes Craven.

The Cinema of Fritz Lang
Author: Paul M. Jensen
Year: 1969
Discusses films by the German director, such as "Metropolis" and "M".

Making Movie: The Inside Guide to Independent Movie Production
Author: John Russo
Year: 1989
Includes interviews Oliver Stone, Lizzie Borden, Tobe Hooper, Sam Raimi, George Romero and Tom Savini.

Directing the Documentary (Second Edition)
Author:
Michael Babiger

**Year:**
1992
Talks about research strategies, crew roles and responsibilities, composition, editing, lighting tips, and interviewing/directing skills.

**The Primal Screen: How to Write, Sell, and Produce Movies For Television**

**Author:**
Bob Shanks

**Year:**
1986
Covers all aspects of writing and producing a movie.

**PostAge: The Handbook of Post-Production For Film and Television (Second Edition)**

**Author:**
David Dewar

**Year:**
1994
Talks about post-production on various formats, such as film, electronic, and video.

**Cinema Workshop (Fourth Edition)**

**Author:**
Anton Wilson

**Year:**
1983
Information about various aspects of filmmaking.

**The Film Director's Team: A Practical Guide to Organizing and Managing Film and Television Production**

**Author:**
Alain Silver and Elizabeth Ward

**Year:**
1983
 Discusses general concepts, industry methods, pre-production, production, and professionalism.

**Television Production Handbook (Fifth Edition)**

**Author:**
Herbert Zetl

**Year:**
1992
Talks about Television Systems, computers, digital equipment, CCD cameras, VTR systems, aesthetics, and more.
Film Studies

The Cinema of Josef von Sternberg
Author: John Baxter
Year: 1971
Examines the films and themes of this filmmaker.

The Cinema of Roman Polanski
Author: Ivan Butler
Year: 1970
Examines the films and themes of the controversial filmmaker.

The Films of Woody Allen (Updated)
Author: Robert Benayoun (Translated by Alexander Walker)
Year: 1987
Examines the history and themes of the famous filmmaker's filmography. Contains many black and white, and colour pictures.

A World of Movies: 70 Years of Film History
Author: Richard Lawson
Year: 1979
Contains mostly black and white photographs from famous film and famous stars.

Directors: The All-Time Greats
Author: Neil Synyard
Year: 1985
Examines directors such as Steven Spielberg and David Lean.

The Film Director as Superstar
Author: Joseph Gelmis
Year: 1970
Covers directors such as Kubrick, Lester, Mailer, Nichiols, Penn and Polanski.
**The Movie Directors Story**
*Author:* Joel W. Finler  
*Year:* 1985  
Provides accounts of the careers of 140 directors who have "made their mark" on "English-Speaking Cinema" and Hollywood in particular.

**Projections 3: Filmmakers on Filmmaking**
*Author:* John Boorman and Walter Donohue  
*Year:* 1994  
Includes musings from Francis Ford Coppola, Syndey Pollack, Lawrence Kasdan, Quentin Tarantino, and Gus Van Sant.

**Six European Directors**
*Author:* Peter Harcourt  
*Year:* 1974  
Discusses directors such as Eisenstein, Renoir, Bunuel, Bergman, Fellini, Goddard.

**The Emergence of Film Art (Second Edition)**
*Author:* Lewis Jacobs  
*Year:* 1979  
Covers the evolution of the motion picture as an art form between the early 1900s to the late 1970s.

**Understanding Movie (Sixth Edition)**
*Author:* Louis Giannetti  
*Year:* 1993  
Discusses photography, mise en scène, editing, sound, acting, drama, and literature.

**The Cinema as Art**
*Author:* Ralph Stephenson & J.R. Debrìx  
*Year:* 1970  
Argues that cinema is an art form that is "unique in its immediacy and scope."
Film: A Montage of Theories
Author: Richard Dyer MacCann
Year: 1966
Discusses various, often conflicting, theories of film.

Film as a Subversive Art
Author: Amos Vogel
Year: 1974
Analyzes how aesthetic, sexual and ideological subversives use film to challenge views and preconceived notions. Warning: includes large amounts of nudity.

Issues in Feminist Film Criticism
Author: Patricia Erens
Year: 1990
Discusses feminism in various contexts, by a variety of female authors.

Multiple Voices in Feminist Film Criticism
Author: Diane Carson, Linda Dittmar, and Janice R. Welsch
Year: 1994
Discusses theory, criticism, the "problem of sexual difference and identity", and Marxist-feminist film theory.

Suspense in the Cinema
Author: Gordon Gow
Year: 1968
Examines how suspense can be induced by cinema, more than any other.

The Cinema of Francois Truffaut
Author: Graham Petrie
Year: 1970
An analysis of the famous French director.

Interview With Film Directors
Author:
Andrew Sarris
Year: 1969
Interviewees include Ingmar Burgman, Peter Brook, George Cukor, Federico Fellini, John Ford, Jean-Luc Godard, Howard Hawks and Orson Wells.

**How Movies Work**
Author: Bruce F. Kwain
Year: 1987
Covers materials somewhere between technically minded film theory and more broad film history.

**Celluloid Skyline: New York and the Movies**
Author: James Sanders
Year: 2001
Catalouges and analyses the use of New York and its skyline in motion pictures.

**Film World**
Author: Ivor Montagu
Year: 1964
Discusses film as a science, an art, a commodity, and as a "vehicle."

**Movie-Made America: A Cultural History of American Movies (Revised and Updated)**
Author: Robert Sklar
Year: 1994
Discusses the rise of movie culture, movies in the age of mass culture, and the decline of movie culture.

**The Contemporary Cinema**
Author: Penelope Houston
Year: 1963
Views cinema as a art form unique to the 20th century.

**Fritz Lang**
Author:
Lotte Eisner
**Year:**
1976
Talks about the life and film style of German Expressionist director, Fritz Lang.

**The American Cinema**
**Author:**
Andrew Sarris
**Year:**
1968
Discusses American filmmakers such as Robert Altman, Frank Capra, Cecil B. De Mille and Blake Edwards. Also talks about a large number of non-American filmmakers.

**Film: An Anthology**
**Author:**
Daniel Talbot
**Year:**
1966
"A diverse collection of outstanding writing on the film." Discusses aesthetics, social commentary, analysis, theory, technique and history.

**Representing Reality**
**Author:**
Bill Nichols
**Year:**
1991
Examines documentaries as a fiction, and how it represents the historical world.

**Handbooks and Guides**

**Film by Samuel Beckett: Complete Scenario/Illustrations/Production Shots**
**Author:**
Samuel Beckett
**Year:**
1969
A detailed analysis of the only film, "Film", by Samuel Beckett.

**Get A Reel Job: Finding Your First Job in the Film Industry**
**Author:**
Philip Nemy
**Year:**
1999
Talks about the process, financial and logistical, of moving to Los Angeles, resumes, agents,
writing, directing, producing, and acting.

**Hollywood / Film Industry**

**What I Really Want to Do Is Direct**
*Author:* Billy Frolick  
*Year:* 1997  
Follows seven aspiring filmmakers struggling to build a career in directing in Hollywood.

**Private Screenings**
*Author:* The American Film Institute with Duane Byrge  
*Year:* 1995  
Insiders such as Tom Hanks, Rob Reiner, Jodie Foster, Martin Scorsese, Jack Lemmon, Laura Dern, Danny Glover and Robert Zemeckis, share a century of great movie moments.

**BC Film Industry Student Manual (Second Edition)**
*Author:* Jane Still  
*Year:* 2000  
Information about the BC film industry, such as terminology and set etiquette.

**Cue the Elephants! Backstage Tales at the CBC**
*Author:* Knowlton Nash  
*Year:* 1996  
Anecdotal stories from CBC programs. Covers CBC radio, TV dramas, flops, successes, and controversial events.

**Horror**

**Dracula: Everything You Always Wanted to Know About the Man, the Myth and the Movies**
*Author:* Clare Haworth-Maden  
*Year:* 1992
Talks about the various screen incarnations of the classic character.

**Horror: A History of Horror Movies**  
**Author:** Tom Hutchinson and Roy Pickard  
**Year:** 1983  
Talks about the various horror characters and conventions present in the film genre.

**The Fearmakers: The Screen's Directorial Master of Suspense and Terror**  
**Author:** John McCarty  
**Year:** 1994  
Talks about filmmakers such as Tod Browning, James Whale, Roger Corman, William Castle, Roman Polanski and George A. Romero.

**Hollywood Cauldron: Thirteen Horror Films From the Genre's Golden Age**  
**Author:** Gregory William Mank  
**Year:** 1994  
Covers movies such as "Dr. Jekyll and Mr. Hyde", "The Mask of Fu Manchu", "Mark of the Vampire" and "The Walking Dead."

**The Monster Show: A Cultural History of Horror (Revised Edition)**  
**Author:** David J. Skal  
**Year:** 2001  
Chronicles the history of movie monsters throughout the ages.

**Manuals**

**Final Draft - Professional Script writing Software: Getting Started (Version 6)**  
**Author:** Final Draft  
**Year:** 2001
Takes the reader step by step for using the screenplay writing software.

**Mascelli's Cine Workbook**

**Author:**
Joseph V. Mascelli, A.S.C.

**Year:**
1973

Heavy on technical information about shooting.

**Miscellaneous**

**25 Years of Connecting at the Center for Art Tapes: Intersections**

**Author:**
James MacSwain

**Year:**
2004

Ten artists contribute writings about vital aspects of the video art movement in Halifax and beyond.

**New Queer Cinema: A Critical Reader**

**Author:**
Michael Aaron

**Year:**
2004

Examines gay and lesbian content in films since the early 1990s.

**TV Scenic Design Handbook**

**Author:**
Gerald Millerson

**Year:**
1984

Talks about the background of design, basics, scenic construction, staging techniques, staging practices, shoestring staging, scenic effects, and scenic operations.

**Novels and Scripts**

**Barton Fink and Miller's Crossing**

**Author:**
Joel and Ethan Cohen

**Year:**
1991
Contains the screenplays of the critically acclaimed films by the Cohen Brothers.

**Agee on Film: Five Film Scripts by James Agee**  
*Author:* James Agee  
*Year:* 1960  

**The Essential Bogosian**  
*Author:* Eric Bogosian  
*Year:* 1994  
Contains the screenplays "Talk Radio", "Drinking in America", "Funhouse & Men Inside".

**Reasons for Knocking at an Empty House: Writings 1973-1994**  
*Author:* Bill Viola  
*Year:* 1995  
Contains a selection of essays, notebook entries, interviews, drawings and descriptions of projects by the author.

**Ingmar Bergman: The Marriage Scenarios**  
*Author:* Ingmar Bergman  
*Year:* 1983  
Compilation of three of Ingmar Bergman's best screenplays, "Scenes from a Marriage", "Face to Face", "Autumn Sonata".

**Andrei Tarkovsky: Collected Screenplays**  
*Author:* William Powell and Natasha Synessios (Translators)  
*Year:* 1999  
Collection of scripts written by the Soviet filmmaker, including "Solaris", "Mirror", "Stalker", "The Sacrifice."

**Great Film Plays**  
*Author:* John Gassner and Dudley Nichols (Editor)  
*Year:*
1959

Getting Even
Author: Woody Allen
Year: 1971
A collection of Woody Allen's comedy writings from the 1960s.

Four Screenplays of Ingmar Bergman
Author: Ingmar Bergman
Year: 1969

Becket
Author: Jean Anouilh
Year: 1964
The screenplay of the motion picture starring Richard Burton and Peter O'Toole.

Metropolis
Author: Fritz Lang
Year: 1973
The original screenplay of the seminal silent film "Metropolis", directed by Fritz Lang, translated from German into English.

How to Write For Animation
Author: Jeffery Scott
Year: 2002
Includes information, such as the salaries and job market for animation writers, and writing for the internet or animated TV series.

Reviews
Cineaction, Issue 60

Author:
Scott Forsyth, Florence Jacobowitz, Richard Lippe, Susan Morrison, Robin Wood

Year:
2003

Examines trends and films from east Asian countries, such as South Korea, Japan, Mainland China, Hong Kong and Taiwan.